

BIBLIOTEKA
ORKIESTR
DĘTYCH

PIOTR FLIS

**BŁĘKITNA ARMIA
NA ORKIESTRĘ DĘTĄ**

**THE BLUE ARMY
FOR CONCERT BAND**

PARTYTURA • SCORE

POLSKIE
WYDAWNICTWO
MUZYCZNE
KRAKÓW 2020

PWM 12 829



CA 3'30"

INSTRUMENTS

FLUTE PICCOLO – FL. PICC.

2 FLUTES – FL.

2 OBOES – OB.

2 BASSOONS – BSN.

CLARINET IN E_b – E_b CL.

3 CLARINETS IN B_b – CL.

BASS CLARINET – B. CL.

2 ALTO SAXOPHONES – A. SAX.

TENOR SAXOPHONE – T. SAX.

BARITONE SAXOPHONE – B. SAX.

4 TRUMPETS IN B_b – TR.

3 HORNS IN F – HN.

2 TENOR HORNS – T. HN.

BARITONE HORN – B. HN.

3 TROMBONES – TBN.

BASS TROMBONE – B. TBN.

2 TUBAS – TB.

SNARE DRUM – S. D.

CYMBALS – CYMB.

BASS DRUM – B. D.

GLOCKENSPIEL – GLOCK.

KONCEPCJA SERII • OVERALL CONCEPT **JAKUB NIKIEL**

REDAKCJA • EDITED **KRZYSZTOF MADZIAR**

KOREKTA • PROOFREADING **KRZYSZTOF MADZIAR, JAKUB NIKIEL**

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BŁĘKITNA ARMIA THE BLUE ARMY

Piotr Flis
(*1980)

$\text{♩} = 108$
 $\frac{2}{4}$

Flute Piccolo
f

Flute
f

Oboe
f

Bassoon
f

Clarinet in E♭
f

Clarinet in B♭
f

Clarinet in B♭
f

Bass Clarinet in B♭
f

Alto Saxophone
f

Tenor Saxophone
f

Baritone Saxophone
f

Trumpet in B♭
f

Trumpet in B♭
f

Horn in F
f

Horn in F
f

Tenor Horn
f

Baritone Horn
f

Trombone
f

Trombone
Bass Trombone
f

Tuba
f

Snare Drum
f

Cymbals
Bass Drum
f

Glockenspiel
f

7

Fl. Picc. *f*

Fl. I *f*

Ob. I *f*

Bsn. I *fp* *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *fp* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *fp* *f*

Tr. I *fp* *f*

Tr. IV *fp* *f*

Hn. I *fp* *f*

Hn. II *fp* *f*

T. Hn. *fp* *f*

B. Hn. *fp* *f*

Tbn. I *fp* *f*

Tbn. III *fp* *f*

Tb. *fp* *f*

S. D. *p* *f*

Cymb. B. D. *f* *p* *f*

Glock. *f*

13

Fl. Picc. ||
Fl. ||
Ob. ||
Bsn. ||
E♭ Cl. ||
Cl. I ||
Cl. II ||
B. Cl. ||
A. Sax. ||
T. Sax. ||
B. Sax. ||
Tr. II ||
Tr. III/IV ||
Hn. I ||
Hn. II/III ||
T. Hn. ||
B. Hn. ||
Tbn. II ||
Tbn. III ||
B. Tbn. ||
Tb. ||
S. D. ||
Cymb. ||
B. D. ||
Glock. ||

Fl. Picc. *mp cresc.* *f*

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Bsn. *p cresc.* *f*

E♭ Cl. *mp cresc.* *f*

Cl. I *mp cresc.* *f*

Cl. II *mp cresc.* *f*

B. Cl. *mp cresc.* *f*

A. Sax. *mp cresc.* *f*

T. Sax. *mp cresc.* *f*

B. Sax. *mp cresc.* *f*

Tr. II *f*

Tr. III/IV *f*

Hn. I *p cresc.* *f*

Hn. III *p cresc.* *f*

T. Hn. *mp cresc.* *f*

B. Hn. *mp cresc.* *f*

Tbn. II *p cresc.* *f*

Tbn. III *p cresc.* *f*

Tb. *p cresc.* *f*

S. D. *p cresc.*

Cymb. B. D. *f*

Glock. *mp cresc.* *f*

25

Fl. Picc. *mp cresc.* *f*

Fl. I *mp cresc.* *f*

Ob. II *mp cresc.* *f*

Bsn. I *mp cresc.* *f*

E♭ Cl. I *mp cresc.* *f*

Cl. I *mp cresc.* *f*

Cl. III *mp cresc.* *f*

B. Cl. I *mp cresc.* *f*

A. Sax. I *mp cresc.* *f*

T. Sax. I *mp cresc.* *f*

B. Sax. I *mp cresc.* *f*

Tr. I *f*

Tr. IV *f*

Hn. I *p cresc.*

Hn. III *p cresc.*

T. Hn. I *mp cresc.* *f*

B. Hn. I *mp cresc.* *f*

Tbn. I *p cresc.* *f*

Tbn. III *p cresc.* *f*

Tb. I *p cresc.*

S. D.

Cymb. B. D. *p cresc.*

Glock. *mp cresc.* *f*

This page of a musical score, numbered 31, features a variety of instruments. The woodwinds include Flute Piccolo (Fl. Picc.), Flute I (Fl. I), Oboe I (Ob. I), Bassoon I (Bsn. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet I (Tr. I), Trumpet IV (Tr. IV), Horn I (Hn. I), Horn III (Hn. III), Trombone I (T. Hn. I), Trombone III (Tbn. III), and Trombone II (Tb. II). The percussion includes Snare Drum (S. D.), Cymbal (Cymb.), Bass Drum (B. D.), and Glockenspiel (Glock.). The score is written in a key signature of two flats and a common time signature. It shows a dynamic shift from piano (*p*) to fortissimo (*f*) across the measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

36

Fl. Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bsn. I
Bsn. II
Eb Cl.
Cl. I
Cl. II
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tr. I
Tr. IV
Hn. I
Hn. III
T. Hn. I
B. Hn.
Tbn. I
Tbn. III
B. Tbn.
Tb.
S. D.
Cymb. B. D.
Glock.

42

Fl. Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *fp* *f*

E♭ Cl. *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

B. Cl. *fp* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *fp* *f*

Tr. I *fp* *f*

Tr. II *fp* *f*

Hn. I *fp* *f*

Hn. II *fp* *f*

T. Hn. *fp* *f*

B. Hn. *fp* *f*

Tbn. I *fp* *f*

Tbn. II *fp* *f*

Tbn. III *fp* *f*

Tb. *fp* *f*

S. D. *p* *f*

Cymb. B. D. *f* *p* *f*

Glock. *f*

48

Fl. Picc. *non dim.*

Fl. *non dim.*

Ob. *non dim.*

Bsn. *non dim.*

E♭ Cl. *non dim.*

Cl. I *non dim.*

Cl. II *non dim.*

B. Cl. *non dim.*

A. Sax. *non dim.*

T. Sax. *non dim.*

B. Sax. *non dim.*

Tr. I *non dim.*

Tr. III *non dim.*

Hn. I *non dim.*

Hn. II *non dim.*

T. Hn. *non dim.*

B. Hn. *non dim.*

Tbn. I *non dim.*

Tbn. III *non dim.*

Tb. *non dim.*

S. D. *non dim.*

Cymb. B. D. *non dim.*

Glock. *non dim.*

54

Tr. I
mp poco cresc.

Tr. III
IV
mp poco cresc.

Hn. I
mp poco cresc.

Hn. II
III
mp poco cresc.

T. Hn.
II
mp poco cresc.

B. Hn.
mp poco cresc.

Tbn. I
II
mp poco cresc.

Tbn. III
B. Tbn.
mp poco cresc.

Tb. I
II
mp poco cresc.

S. D.
mp poco cresc.

Cymb.
B. D.
mp poco cresc.

61

Fl. Picc. *f*

Fl. I *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tr. I *f*

Tr. III/IV *f*

Hn. I *f*

Hn. II/III *f*

T. Hn. *f*

B. Hn. *f*

Tbn. I *f*

Tbn. III *f*

B. Tbn. *f*

Tb. *f*

S. D. *f*

Cymb. B. D. *f*

Glock. *f*

67

Fl. Picc. *mp poco cresc.*

Fl. *mp poco cresc.*

Ob. *mp poco cresc.*

Bsn. *mp poco cresc.*

E♭ Cl. *mp poco cresc.*

Cl. I *mp poco cresc.*

Cl. II *mp poco cresc.*

B. Cl. *mp poco cresc.*

A. Sax. *mp poco cresc.*

T. Sax. *mp poco cresc.*

B. Sax. *mp poco cresc.*

Tr. I *mp poco cresc.*

Tr. II/III/IV *mp poco cresc.*

Hn. I *mp poco cresc.*

Hn. II *mp poco cresc.*

T. Hn. *mp poco cresc.*

B. Hn. *mp poco cresc.*

Tbn. I *mp poco cresc.*

Tbn. II/III *mp poco cresc.*

Tbn. *mp poco cresc.*

Tb. *mp poco cresc.*

S. D. *mp poco cresc.*

Cymb. B. D. *mp poco cresc.*

Glock. *mp poco cresc.*

73

Fl. Picc. I
Fl. I
Ob. I
Bsn. I
Eb Cl. I
Cl. I
Cl. II
B. Cl.
A. Sax. I
T. Sax.
B. Sax.
Tr. I
Tr. III/IV
Hn. I
Hn. II/III
T. Hn. I
B. Hn.
Tbn. I
Tbn. III
B. Tbn.
Tb. I
S. D.
Cymb. B. D.
Glock.

Fl. Picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

E♭ Cl. *p cresc.*

Cl. I *p cresc.*

Cl. II *p cresc.*

B. Cl. *p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Tr. I *p cresc.*

Tr. III *p cresc.*

Hn. I *p cresc.*

Hn. II *p cresc.*

T. Hn. *p cresc.*

B. Hn. *p cresc.*

Tbn. I *p cresc.*

Tbn. III *p cresc.*

B. Tbn. *p cresc.*

Tb. *p cresc.*

S. D. *p cresc.*

Cymb. *p cresc.*

B. D. *p cresc.*

Glock. *p cresc.*

84

Fl. Picc. | Fl. | Ob. | Bsn. | Eb Cl. | Cl. I | Cl. II | B. Cl. | A. Sax. | T. Sax. | B. Sax. | Hn. I | Hn. II | T. Hn. | B. Hn. | Tbn. I | Tbn. II | B. Tbn. | Tb. | S. D. | Cymb. | B. D. | Glock.

Fl. Picc. | Fl. | Ob. | Bsn. | Eb Cl. | Cl. I | Cl. II | B. Cl. | A. Sax. | T. Sax. | B. Sax. | Hn. I | Hn. II | T. Hn. | B. Hn. | Tbn. I | Tbn. II | B. Tbn. | Tb. | S. D. | Cymb. | B. D. | Glock.

D.C. al Coda ⊕ Coda

90

Fl. Picc. *f* *mp cresc.* *non dim.*

Fl. I *f* *mp cresc.* *non dim.*

Ob. I *f* *mp cresc.* *non dim.*

Bsn. I *f* *fp cresc.* *non dim.*

E♭ Cl. *f* *mp cresc.* *non dim.*

Cl. I *f* *mp cresc.* *non dim.*

Cl. II *f* *mp cresc.* *non dim.*

B. Cl. *f* *fp cresc.* *non dim.*

A. Sax. *f* *mp cresc.* *non dim.*

T. Sax. *f* *mp cresc.* *non dim.*

B. Sax. *f* *fp cresc.* *non dim.*

Tr. I *f* *fp cresc.* *non dim.*

Tr. II *f* *fp cresc.* *non dim.*

Hn. I *f* *fp cresc.* *non dim.*

Hn. II *f* *fp cresc.* *non dim.*

T. Hn. *f* *fp cresc.* *non dim.*

B. Hn. *f* *fp cresc.* *non dim.*

Tbn. I *f* *fp cresc.* *non dim.*

Tbn. II *f* *fp cresc.* *non dim.*

Tbn. III *f* *fp cresc.* *non dim.*

Tb. *f* *fp cresc.* *non dim.*

S. D. *f* *mp cresc.* *non dim.*

Cymb. B. D. *f* *mp* *non dim.*

Glock. *f* *fp* *non dim.*

BŁĘKITNA ARMIA
THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

f *p* <

9 *f*

17 > *mp cresc.* *f* *mp cresc.* *f*

31 *p* *f*

40 *f*

48 *non dim.* *f*

64 *mp poco cresc.*

71 *f*

79 *p cresc.*

88 *f* *mp cresc.* *non dim.*

D.C. al Coda ☉ Coda

BŁĘKITNA ARMIA
THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

10

18

31

40

47

62

70

78

88

f *p* *mp cresc.* *f* *mp cresc.* *f* *p* *f* *mp poco cresc.* *f* *p cresc.* *f* *mp cresc.* *non dim.*

D.C. al Coda ☉ Coda

BŁĘKITNA ARMIA
THE BLUE ARMY

Piotr Flis
(*1980)

♩ = 108

f *p*

10 *f*

18 *mp cresc.* *f* *mp cresc.* *f*

31 *p* *f*

39 *f*

47 *non dim.*

62 *f* *mp poco cresc.*

70 *f*

79 *p cresc.*

88 *f* *mp cresc.* *non dim.*

D.C. al Coda ⊕ Coda

BŁĘKITNA ARMIA THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

trm

f *p*

10 trm

f >

19 4

mp cresc. *f* *mp cresc.* *f*

31 2

p *f* trm

40 trm

f

48 8

non dim. *f*

63 trm

mp poco cresc. trm trm trm

71 trm trm trm

f trv 7

79

p cresc.

87 7

f *mp cresc.* *non dim.* D.C. al Coda φ Coda

BŁĘKITNA ARMIA

THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

trm

f *p*

10

trm

f

18

mp cresc. *f* *mp cresc.* *f*

4

31

2

p *f*

trm

40

f

trm

48

non dim. *f*

8

63

trm

mp poco cresc.

trm trm trm

71

trm trm trm

f

7

79

p cresc.

88

f *mp cresc.* *non dim.*

7

trm

D.C. al Coda ⊕ Coda

BŁĘKITNA ARMIA
THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

5

f *p*

10

f *mp cresc.*

20

f *mp cresc.*

29

f *p*

35

f *fp*

44

f *non dim.*

54

f *mp poco cresc.*

70

f

79

p cresc.

89

f *tr* *mp cresc.* *non dim.*

D.C. al Coda ☉ Coda

BŁĘKITNA ARMIA
THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

1-11: *f* *fp* *f*

12-22: *p cresc.*

23-32: *f*

33-41: *fp* *f*

42-51: *fp* *f*

52-67: *non dim.* *f*

8

68-77: *mp poco cresc.* *f*

4

78-86: *p cresc.*

87-92: *f* *fp* *non dim.*

D.C. al Coda ☉ Coda

BŁĘKITNA ARMIA THE BLUE ARMY

CLARINET
in E \flat

Piotr Flis
(*1980)

$\text{♩} = 108$

f *p*

10 *f*

19 *mp cresc.* *f* *mp cresc.* *f*

31 *p* *f*

39 *f*

46

52 *non dim.* *f*

66 *mp poco cresc.*

74 *f*

81 *p cresc.*

89 *f* *mp cresc.* *non dim.*

D.C. al Coda \oplus Coda

BŁĘKITNA ARMIA THE BLUE ARMY

Piotr Flis
(*1980)

$\text{♩} = 108$
tr

f *p*

10 *f*

18 *mp cresc.* *f* *mp cresc.* *f*

31 *p* *f*

40 *f*

47 *non dim.*

62 *f* *mp poco cresc.*

70 *f*

79 *p cresc.*

88 *f* *mp cresc.* *non dim.*

D.C. al Coda ϕ Coda

BŁĘKITNA ARMIA THE BLUE ARMY

CLARINET II
in B \flat

Piotr Flis
(*1980)

$\text{♩} = 108$
f *p*
10 *f*
19 *mp cresc.* *f* *mp cresc.* *f*
31 *p* *f*
39 *f*
47 *non dim.*
62 *f* *mp poco cresc.*
70 *f*
79 *p cresc.*
88 *f* *mp cresc.* *non dim.*
D.C. al Coda

BŁĘKITNA ARMIA THE BLUE ARMY

CLARINET III
in B \flat

Piotr Flis
(*1980)

$\text{♩} = 108$
f *p*

10 *f*

19 *mp cresc.* *f* *mp cresc.* *f*

33 *p* *f*

40 *f*

47 ϕ 8 *non dim.*

62 *f*

68 *mp poco cresc.* *f*

78 *p cresc.*

87 *f* 7 *mp cresc.* *non dim.* D.C. al Coda ϕ Coda

BŁĘKITNA ARMIA THE BLUE ARMY

BASS CLARINET
in B \flat

Piotr Flis
(*1980)

$\text{♩} = 108$

f *fp* *f*

12

mp cresc.

21

f *mp cresc.*

29

f *fp* *f*

37

fp *f*

48

non dim. *f*

65

mp poco cresc.

76

f *p cresc.*

86

f *fp* *non dim.*

D.C. al Coda ϕ Coda

BŁĘKITNA ARMIA

THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

Musical score for Alto Saxophone I, "The Blue Army" by Piotr Flis. The score is in 2/4 time, key of B-flat major, and consists of 90 measures. It features various dynamics (f, mp, p, cresc., non dim.), articulation (trills, slurs), and performance instructions like "D.C. al Coda" and "Coda".

Measures 1-9: *f* (forte), *p* (piano) with a trill.

Measures 10-18: *f* (forte).

Measures 19-26: *mp cresc.* (mezzo-piano crescendo) leading to *f* (forte).

Measures 27-34: *mp cresc.* (mezzo-piano crescendo) leading to *f* (forte).

Measures 35-43: *f* (forte).

Measures 44-53: *f* (forte), ending with a fermata and *non dim.* (non-diminuendo).

Measures 54-69: *f* (forte), starting with an 8-measure rest, followed by *mp poco cresc.* (mezzo-piano poco crescendo).

Measures 70-79: *f* (forte).

Measures 80-89: *p cresc.* (piano crescendo) leading to *f* (forte) with a trill.

Measures 90-94: *tr* (trill), *mp cresc.* (mezzo-piano crescendo) leading to *non dim.* (non-diminuendo).

Performance instructions: *D.C. al Coda* (Da Capo al Coda) and *Coda*.

BŁĘKITNA ARMIA

THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

f

p

10 *f* *mp cresc.*

21 *f* *mp cresc.* *f*

30 *f*

39 *f*

48 *non dim.* *f*

64 *mp poco cresc.*

74 *f*

82 *p cresc.* *f*

90 *tr* *D.C. al Coda* *mp cresc.* *non dim.*

BŁĘKITNA ARMIA
THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

Musical notation for measures 1-10. Dynamics: *f* (measures 1-4), *p* (measures 5-10).

Musical notation for measures 10-20. Dynamics: *f* (measures 10-15), *mp cresc.* (measures 16-20).

Musical notation for measures 21-30. Dynamics: *f* (measures 21-25), *mp cresc.* (measures 26-29), *f* (measure 30).

Musical notation for measures 30-38. Dynamics: *f* (measures 30-38).

Musical notation for measures 39-47. Dynamics: *f* (measures 39-47).

Musical notation for measures 48-66. Dynamics: *non dim.* (measures 48-57), *f* (measures 58-66). Includes a first ending bracket with a repeat sign and the number 8.

Musical notation for measures 67-79. Dynamics: *mp poco cresc.* (measures 67-75), *f* (measures 80-79).

Musical notation for measures 80-88. Dynamics: *p cresc.* (measures 80-88).

Musical notation for measures 89-96. Dynamics: *f* (measures 89-92), *mp cresc.* (measures 93-95), *non dim.* (measures 96-96). Includes a trill ornament and the instruction "D.C. al Coda ⊕ Coda".

BŁĘKITNA ARMIA
THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

Musical notation for measures 1-11. Dynamics: *f*, *fp*, *f*.

Musical notation for measures 12-21. Dynamics: *mp cresc.*, *f*.

Musical notation for measures 22-31. Dynamics: *mp cresc.*, *f*.

Musical notation for measures 32-38. Dynamics: *fp*, *f*.

Musical notation for measures 39-47. Dynamics: *fp*, *f*.

Musical notation for measures 48-64. Includes a fermata (⊕) and an 8-measure rest. Dynamics: *non dim.*, *f*.

Musical notation for measures 65-75. Includes a 4-measure rest. Dynamics: *mp poco cresc.*.

Musical notation for measures 76-85. Dynamics: *f*, *p cresc.*.

Musical notation for measures 86-90. Includes the instruction "D.C. al Coda ⊕ Coda". Dynamics: *f*, *fp*, *non dim.*.

BŁĘKITNA ARMIA THE BLUE ARMY

HORN I
in F

Piotr Flis
(*1980)

♩=108

8
16
27
37
44
50
59
68
78
86

f
fp *f*
p cresc. *f*
p cresc. *f* *fp* *f*
f *fp*
f *non dim.* *mp poco cresc.*
f
mp poco cresc. *f*
p cresc.
f *fp* *non dim.*

D.C. al Coda \oplus Coda

BŁĘKITNA ARMIA
THE BLUE ARMY

HORN II
in F

Piotr Flis
(*1980)

♩=108

1
f

8
fp *f*

16
p cresc. *f*

27
p cresc. *f* *fp*

35
f

42
fp *f*

49
⊕
non dim. *mp poco cresc.*

60
f

68
mp poco cresc. *f*

78
p cresc.

86
f *fp* *non dim.*
D.C. al Coda ⊕ Coda

BŁĘKITNA ARMIA THE BLUE ARMY

HORN III
in F

Piotr Flis
(*1980)

♩=108

f

8

fp \longleftarrow *f*

16

p *cresc.* *f*

27

p *cresc.* *f* *fp* \longleftarrow *f*

37

fp \longleftarrow

44

f

51

\oplus

non dim. *mp poco cresc.*

61

f

68

mp poco cresc. *f*

77

p *cresc.*

84

D.C. al Coda \oplus Coda

f *fp* \longleftarrow *non dim.*

BŁĘKITNA ARMIA
THE BLUE ARMY

Piotr Flis
(*1980)

$\text{♩} = 108$

Musical staff 1 (measures 1-9). Dynamics: *f* (measure 1), *fp* (measure 9).

Musical staff 2 (measures 10-18). Dynamics: *f* (measure 10).

Musical staff 3 (measures 19-31). Dynamics: *f* (measures 19, 25, 31). Includes a 4-measure rest and a 3-measure rest.

Musical staff 4 (measures 32-41). Dynamics: *f* (measure 32). Includes a 2-measure rest.

Musical staff 5 (measures 42-50). Dynamics: *fp* (measure 42), *f* (measure 48).

Musical staff 6 (measures 51-61). Dynamics: *non dim.* (measure 51), *mp poco cresc.* (measure 55), *f* (measure 61). Includes a fermata symbol.

Musical staff 7 (measures 62-71). Dynamics: *mp poco cresc.* (measure 62).

Musical staff 8 (measures 72-80). Dynamics: *f* (measure 72).

Musical staff 9 (measures 81-90). Dynamics: *f* (measure 81), *fp* (measure 85), *non dim.* (measure 89). Includes a fermata symbol and the instruction "D.C. al Coda ϕ Coda".

BŁĘKITNA ARMIA
THE BLUE ARMY

TRUMPET II
in B \flat

Piotr Flis
(*1980)

$\text{♩} = 108$

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a fortissimo piano (*fp*) dynamic.

Musical staff 2: Continuation of the first staff, starting at measure 9 with a forte (*f*) dynamic.

Musical staff 3: Continuation of the first staff, starting at measure 17. Includes a triplet of eighth notes and a forte (*f*) dynamic.

Musical staff 4: Continuation of the first staff, starting at measure 25. Includes a triplet of eighth notes and a forte (*f*) dynamic.

Musical staff 5: Continuation of the first staff, starting at measure 35. Starts with a forte (*f*) dynamic and ends with a fortissimo piano (*fp*) dynamic.

Musical staff 6: Continuation of the first staff, starting at measure 43 with a forte (*f*) dynamic.

Musical staff 7: Continuation of the first staff, starting at measure 51. Includes a fermata symbol (ϕ) and dynamics: *non dim.*, *mp poco cresc.*, and *f*.

Musical staff 8: Continuation of the first staff, starting at measure 62 with a *mp poco cresc.* dynamic.

Musical staff 9: Continuation of the first staff, starting at measure 72 with a forte (*f*) dynamic.

Musical staff 10: Continuation of the first staff, starting at measure 80. Includes a fermata symbol (ϕ) and dynamics: *f*, *fp*, and *non dim.*. The instruction "D.C. al Coda" is written above the staff.

BŁĘKITNA ARMIA THE BLUE ARMY

TRUMPET III
in B \flat

Piotr Flis
(*1980)

$\text{♩} = 108$

8

16

27

39

47

54

64

75

90

f

fp \longleftarrow *f*

f

f

f

fp \longleftarrow *f*

mp poco cresc. *f*

mp poco cresc.

f

f

f \longleftarrow *fp* \longleftarrow *non dim.*

D.C. al Coda \oplus Coda

BŁĘKITNA ARMIA THE BLUE ARMY

TRUMPET IV
in B \flat

Piotr Flis
(*1980)

$\text{♩} = 108$

f

fp cresc. *f*

f

f

fp cresc. *f*

non dim.

mp poco cresc. *f*

mp poco cresc.

f

f *fp* cresc. *non dim.*

D.C. al Coda ϕ Coda

BŁĘKITNA ARMIA THE BLUE ARMY

TROMBONE I

Piotr Flis
(*1980)

$\text{♩} = 108$

f *fp* *f*

12 *p cresc.* *f*

23 *p cresc.* *f*

32 *fp* *f*

41 *fp* *f*

51 *non dim.* *mp poco cresc.*

62 *f* *mp poco cresc.*

70 *f*

80 *ad lib.* *mf*

88 *più f* *f* *fp* *non dim.*

D.C. al Coda \oplus Coda

BŁĘKITNA ARMIA

THE BLUE ARMY

Piotr Flis
(*1980)

$\text{♩} = 108$

f *fp* *f*

12 *p cresc.* *f*

23 *p cresc.* *f*

32 *fp* *f*

41 *fp* *f*

52 *non dim.* *mp poco cresc.*

62 *f* *mp poco cresc.*

70 *f*

80 *ad lib.* *mf*

88 *più f* *f* *fp* *non dim.*

D.C. al Coda \oplus **Coda**

BŁĘKITNA ARMIA
THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

8
f *fp* *f*

12
p cresc. *f*

23
p cresc. *f*

32
fp *f*

41
fp *f*

51
♠
non dim. *mp poco cresc.*

62
f *mp poco cresc.*

70
f

79
ad lib.
2 *mf* 2

88
più f *f* *fp* *non dim.*
D.C. al Coda ♠ Coda

BŁĘKITNA ARMIA
THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

5
f *fp*

10
f

19
p cresc.

27
p cresc. *fp*

35
f *fp*

44
f *non dim.*

54
mp poco cresc. *f*

66
mp poco cresc.

75
f

82
f *fp* *non dim.*

D.C. al Coda ⊕ Coda

BŁĘKITNA ARMIA

THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

8

16

26

35

42

50

59

67

77

86

f

fp *f*

mp cresc. *f*

mp cresc. *f* *fp*

f

fp *f*

non dim. *mp poco cresc.*

f

mp poco cresc. *f*

mf

più f *f* *fp* *non dim.*

D.C. al Coda ⊕ Coda

BŁĘKITNA ARMIA

THE BLUE ARMY

Piotr Flis
(*1980)

♩ = 108

f *fp*
 10 *f*
 18 *mp cresc.* *f*
 27 *mp cresc.* *f* *fp* *f*
 36 *fp*
 44 *f* \oplus
 52 *non dim.* *mp poco cresc.* *f*
 64 *mp poco cresc.*
 76 *f* *mf*
 85 *più f* *f* *fp* *non dim.* **D.C. al Coda** \oplus Coda

BŁĘKITNA ARMIA
THE BLUE ARMY

Piotr Flis
(*1980)

♩ = 108

10

18

27

36

45

52

64

76

85

f *fp* *mp cresc.* *f* *mp cresc.* *f* *fp* *f* *fp* *f* *non dim.* *mp poco cresc.* *f* *mp poco cresc.* *f* *mf* *pù f* *f* *fp* *non dim.*

D.C. al Coda ☉ Coda

BŁĘKITNA ARMIA THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

f *fp* *f*

12

p cresc.

23

f *p cresc.* *fp*

34

f *fp*

44

f *non dim.*

54

mp poco cresc. *f*

66

mp poco cresc. *f*

76

f *p cresc.*

86

D.C. al Coda ⊕ Coda

f *fp* *non dim.*

BŁĘKITNA ARMIA THE BLUE ARMY

Piotr Flis
(*1980)

♩=108

14

25

35

46

54

65

76

86

D.C. al Coda ⊕ Coda

90

BŁĘKITNA ARMIA
THE BLUE ARMY

Piotr Flis
(*1980)

♩ = 108

1-9: Musical notation for measures 1-9. Starts with a 2/4 time signature and a key signature of one sharp (F#). The first measure is marked *f* and the last measure is marked *p*. The notation includes eighth and sixteenth notes with stems.

10-18: Musical notation for measures 10-18. Measure 10 is marked *f*. The notation includes eighth and sixteenth notes with stems.

19-30: Musical notation for measures 19-30. Measure 19 is marked *p cresc.*. Measures 20-21, 23-24, 26-27, 29-30 are marked with a slash and a vertical line (/:|). Measures 22, 25, 28, and 31 are marked with a slash and a vertical line (/:|). Measure 31 is marked *p < f*.

31-41: Musical notation for measures 31-41. Measure 31 is marked *p < f*. Measures 32-33, 35-36, 38-39, 40-41 are marked with a slash and a vertical line (/:|). Measure 42 is marked *p* and measure 43 is marked *f*.

42-51: Musical notation for measures 42-51. Measure 42 is marked *p* and measure 43 is marked *f*. The notation includes eighth and sixteenth notes with stems.

52-61: Musical notation for measures 52-61. Measure 52 is marked *non dim.*. Measure 53 is marked *mp poco cresc.*. Measures 54-55, 57-58, 60-61 are marked with a slash and a vertical line (/:|). Measure 62 is marked *f*.

62-77: Musical notation for measures 62-77. Measure 62 is marked *f*. Measures 63-64, 66-67, 69-70, 72-73, 75-76 are marked with a slash and a vertical line (/:|). Measure 78 is marked *p cresc.*.

78-87: Musical notation for measures 78-87. Measure 78 is marked *p cresc.*. Measures 79-80, 82-83, 85-86 are marked with a slash and a vertical line (/:|). Measure 88 is marked *f*.

88-94: Musical notation for measures 88-94. Measure 88 is marked *f*. Measure 89 is marked *mp cresc.*. Measure 90 is marked *non dim.*. The piece ends with a double bar line. Above the final measure, it says "D.C. al Coda" and "Coda".

BŁĘKITNA ARMIA THE BLUE ARMY

CYMBALS
BASS DRUM

Piotr Flis
(*1980)

$\text{♩} = 108$

f *f* *p* *f*

11

22 *f* *p cresc.* *f*

33 *p* *f*

42 *f* *p* *f*

51 ϕ *non dim.* *mp poco cresc.* 4 8

62 *f* *mp poco cresc.*

72 *f* *p cresc.* 4

86 *f* *mp* *non dim.*

D.C. al Coda ϕ Coda

BŁĘKITNA ARMIA

THE BLUE ARMY

Piotr Flis
(*1980)

$\text{♩} = 108$

f
f
mp cresc. **f** *mp cresc.*
f **f**
f
non dim.
f *mp poco cresc.*
f
p cresc.
f *fp* *non dim.*

9
 17
 28
 39
 47
 54
 70
 79
 86

3
 4
 8

D.C. al Coda ☉ Coda